RECONSIDER

A Photo Poetry Cycle

This photo poetry cycle was published first on the occasion of the Group Exhibition 'TOLD' at Denzil's & Jo October 2021

Special thanks to Kim Liebermann, Denzil's & Jo, Esther and various artists and friends I met over time

Second Print Edition (revised) - 2022 (26.-75.)

Printed @webprinter.co.za

© 2022 - All rights reserved



CHAPTER I



Mankind Down Hit by a Crown Lost in Anxiety Vulnerability



Blurry Vision Blurry Day Losing Sight Where is the Way?

Ε

Blurry Vision - August 2021 - Modderfontein, Johannesburg



Past, Present, Future Future, Present, Past Present passed Future Who in the end will Last?

Past Present Future - August 2021 - Modderfontein, Johannesburg



- Ashes to Ashes
- Dust to Dust

Nature recovers

Maybe with Us

CHAPTER II



One plus One Unequal Two

Many Instead

Surrounding You

Ν

Surrounded- September 2019 - Maboneng, Johannesburg Interpretation of Kim Liebermanns Installation in Maboneng



Dragged by the Future Hold by the Past Unreal Reality Walking Fast

Torn - June 2019 - Maboneng, Johannesburg Interpretation of Kim Liebermanns Installation in Maboneng



Each Knot a Dot Each Dot a Spot Each Spot a Me Society

Society - June 2019 - Maboneng, Johannesburg Interpretation of Kim Liebermanns Installation in Maboneng I

CHAPTER III



At least a hundred Years Laughter, Joy and Tears Surrounded by Infinity Fleeting in Eternity

D

Abandoned - January 2020 - Tsaukaib Station, Aus to Luderitz, Namibia



Are you crossing my Way Am I crossing your Way Who is crossing who's Way Are we travelling Time?





X X X Y Y Y

R



The End or the Beginning The Beginning or the End Leaving or Arriving Time to Understand



The Call - January 2020 - Kolmanskop, Namibia

INDEX

Vulnerability - Minolta Dynax 600si,Ilford Delta 100 B&W, 50mm lense, developed and scanned

Blurry Vision - Sony SLT-A77 V, f/6.3, 180 mm, 1/1250, Digital Photography

Past Present Future - Sony SLT-A77 V, f/4.5, 70 mm, 1/640, Digital Photography

Recover - Sony SLT-A77 V, f/5, 130 mm, 1/1000, Digital Photography

Surrounded- Sony SLT-A77 V, f/3.5, 35 mm, 1/1000, Digital Photography

Torn - Sony SLT-A77 V, f/2.5, 50 mm, 1/100, Digital Photography

Society - Sony SLT-A77 V, f/2.5, 50 mm, 1/800, Digital Photography

Abandoned - Sony SLT-A77 V, f/3.5, 18 mm, 1/2000, Digital Photography

Survivor - Sony SLT-A77 V, f/6.3, 200 mm, 1/800, Digital Photography

Devotion - Sony SLT-A77 V, f/5.0, 55 mm, 1/2500, Digital Photography

The Call - Sony SLT-A77 V, f/5.0, 22 mm, 1/40, Digital Photography



About jo_swo (Joerg Swoboda)

jo_swo is a freestyle artist, originating from Germany (Willich/Hamburg), living in South Africa since 2011



Instagram: jo_swo